

Theatre of Note logo featuring the words "theatre of note" in a white, lowercase, sans-serif font on a black rectangular background. The letters "n", "o", "t", and "e" are stylized and spaced out.

Theatre of NOTE presents the world premiere of

Kill Shelter

by Ashley Rose Wellman

Directed by Shaina Rosenthal

Stage Managed by Grace Temblador

Produced for Theatre of NOTE by Niall Sulcer

Associate Producers Amberlee Clark, Alexandra Hellquist,

Evan Marshall, Kayla Marie Peterson

Assistant Director

Scenic Design

Lighting Design

Sound Design and Composer

Costume Design

Puppet Design and Coaching

Poster and Graphic Design

Intimacy Coordinator

Intimacy/Movement Director

Amberlee Clark

Colin Lawrence

Hayden Kirschbaum

Matt Richter

Mariah Harrison

Emory Royston

Michelle Hanzelova-Bierbauer

Anise S. Hines Theus

Melissa McNamara

Marketing Manager
Fundraising Coordinator
Publicity

Roni Paige
Joseph Bricker
Philip Sokoloff

This performance is presented with no intermission.

This production is presented under the auspices of the Actors' Equity
Los Angeles Membership Community rules.



This performance is supported, in part,
by the Los Angeles County Board of Supervisors
through the Los Angeles County Arts Commission.

Cast

Red Cast

Colleen.....Ashley Romans⁺
 Ellie.....Troy Leigh-Anne Johnson⁺
 Brady.....Brandon Warfield⁺
 Nolan.....Jack Clevenger

Blue Cast

Colleen.....Nadia Marina
 Ellie.....Chloe Madriaga
 Brady.....Alex Hogy
 Nolan.....CJ Craig

⁺Member of SAG-AFTRA

The restroom will not be available during the performance.

Please turn off all electronic devices.

Texting, tweeting, flash photography or any other use of these devices is prohibited during the performance.

No sound and/or image recording devices are permitted

Kill Shelter Crew

AMC Liaison:

David Wilcox

Master Carpenter:

Grant Gerrard

Set Build Liaison:

Joe Mahon

Puppet Assistant:

Moira Rogers

Program Design:

Steven Biggs

Proofreaders:

Phil Ward

Evan Marshall, Josh Odsess-Rubin

AFTER THE SHOW, FOLLOW US



on X: @TheatreofNOTE #killshelter2023
on Facebook: www.facebook.com/TheatreofNOTE
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Hannah Langley

Daniel Rosenthal

Karen Dial and the Drollinger Family Charitable Foundation

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Valdez Theatre Conference

The Blank Theatre

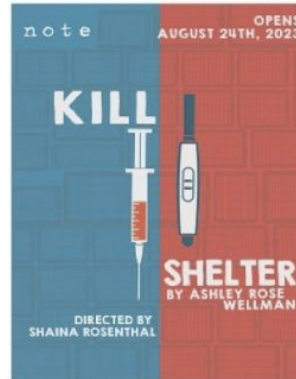
Antaeus Playwrights Lab

**The Board of Directors
of**





wishes to congratulate
the cast and crew of



We are proud to be associated with
original, startling and thought-provoking
entertainment and such amazing and
creative talent.

Kendra Chell, Lisa Clifton, Sierra Marcks, Alina Phelan, Sam Squeri

CAST BIOGRAPHIES



ASHLEY ROMANS (*Colleen - Red cast, she/her*)

Upcoming film and television credits: *They Listen* (Blumhouse); *Genius: MLK/X* (National Geographic).

Previous film and television credits: *Y: The Last Man* (FX/Hulu/Disney+); *Mrs. Davis* (Peacock); *Shameless* (Showtime); *NOS4A2* (AMC). LA theatre credits: *Rotterdam* at Kirk Douglas and Skylight theaters

(recipient of Los Angeles Drama Critics Circle Award and Stage Raw Award for Best Lead Performance); *Charm* (Celebration Theatre). NY theatre credits: *Our Lady of 121st Street* (The Lion Theater at Theatre Row). Training: BA, Pace University School of Performing Arts. Give all the glory to my mama and The Most High.



TROY LEIGH-ANNE JOHNSON (*Ellie - Red cast*) is

incredibly honored and thankful to get the opportunity to play Ellie in *Kill Shelter* here at Theatre of NOTE. Troy began her professional career in Greenway Court

Theatre's production of *Ripe Frenzy*, in which she played the roles of Hadley and Bethany. Previously she appeared in the second season of the ABC television series *Big Sky*

as the recurring character of Harper. She can also be seen making a guest appearance in the latest season of ABC's *The Rookie*. Her other credits include the role of #11 in the Echo Theater Company's production of *The Wolves* as well as recurring in Netflix's teen drama/comedy *On My Block*.

Upcoming projects you can find Troy in are the independent feature film *Silver Star* as well as the Blumhouse-produced feature film *Totally Killer*.



BRANDON WARFIELD (*Brady - Red cast*) Performing as Brady nearly two years ago at an early reading of *Kill Shelter* with Ensemble Studio Theatre LA (EST), Brandon is honored to be a part of the play's world premiere here at Theatre of NOTE. He has recently worked in Bud Light's "Easy to Carry" advertising campaign, and coming next year, he will be in the independent feature film *So Shot*, and in a limited series of *Hamlet*, as Bernardo. Brandon studied acting at the University of Southern California's School of Dramatic Arts, where he received a BFA. For fun, Brandon enjoys playing with his Sphynx cat Steven, and taking his nephews to Universal Studios to ride the *Minions* ride. He wants to thank his mom and dad for always supporting his

passions, and his extended family for understanding why he had to cancel summer camp this year, and follow his dreams.



JACK CLEVENGER (*Nolan - Red cast*) is relieved and honored to be back on stage after a four year pandemic hiatus. He likes to think of it as a long intermission, and he knows that's not as amusing written out as it is in his head. This is his first show at NOTE since joining the theatre in April, and it is his first live performance after moving to Los Angeles a year and a half ago. Jack says he wouldn't call this his debut; that was when he slipped on a mango outside the Chinese Theater in front of a crowd of 300. He hopes that counts as Off-Broadway. Jack is thankful to NOTE for becoming a home base amongst all the smoke and neon, and he hopes you enjoy the show.



NADIA MARINA (*Colleen - Blue cast*) Usually a behind-the-scenes player, Nadia is excited to step back out on stage at her LA theatre home, Theatre of NOTE. She has appeared on stage in other NOTE productions such as *For The Love Of* and *Possum Carcass*. She has produced many other shows and seasons but most recently assistant directed NOTE's last production, *Nimrod*. Outside of the theatre, Nadia is a devoted mother of two and the owner of Plántate Café, a small coffee trailer in the heart of Burbank. She would like to thank her family and friends for their support and she would like to thank you for supporting live theater and original work. You can follow her journey on

instagram @plantatecafe.la



CHLOE MADRIAGA (*Ellie - Blue cast*) is a multi-hyphenate artist originally from Maui, HI. She is grateful to the cast and crew of this beautiful piece for creating such a lovely space to create art and to the entire NOTE family for having *Kill Shelter* in the season. Select credits... Narration/VO: *Iced in Paradise, An Eternal Lei, Aftershock*. Theatre: *Nimrod, Battlesong of Boudica, Klingon Tamburlaine, Nothing is the Same*. Film: *Time Pirates, Punch and Judy, Writer's Block*. She dedicates her performance to her favorite brown eyed girl. Her heart is with the people of Maui in the wake of the recent devastating wildfires. Please visit hapahi.org/blog/supportmaui or talk to Chloe if you'd like to contribute to Maui Fire Relief. Aloha aku, aloha mai.



ALEX HOGY (*Brady - Blue cast, he/him*) is an actor and composer from Sacramento, CA. He studied Chekhov at the Stella Adler Studio of Acting in New York and received his BFA in Acting from the American Musical and Dramatic Academy in Los Angeles. He just completed an observership at Center Theatre Group for *A Transparent Musical*, directed by Drama Desk award winner Tina Landau. He also assistant directed *The Pilot Who Crashed the Party*, written and directed by Tony Award winner Paul Sand. Previous: *Starmites* (Open Fist - show extended by popular demand), *Anatomy of Grey* (Open Fist), *Hear THEM Loud* (Celebration Theatre), *Tales of the Transcestors* (Celebration Theatre), *CHARM* (Celebration Theatre), *Body + Blood* (The Road Theatre Company). Alex has composed a rock opera adaptation of *Antigone*. Alex is a proud company member of Open Fist, Celebration, and Theatre of NOTE! Loads of kisses to his bae. Much gratitude to his Higher Power. And much love to every theater maker. TikTok: @alexhogy



CJ CRAIG (*Nolan - Blue cast*) Making his LA theatre debut, CJ is an actor-writer originally from the beautiful capital city of Raleigh, NC! A recent USC graduate, he has studied acting with an extensive focus on both classical and contemporary theatre, comedy, and improv, mainly at Berg Studios, Oxford University-BADA, The Groundlings, and Hero Theatre Company. He would like to thank his family, friends, and mentors for their endless support.

PRODUCTION TEAM BIOGRAPHIES

ASHLEY ROSE WELLMAN (*Playwright*) is a Los Angeles playwright and screenwriter who writes plays and pilots about messy, complicated women who make bad decisions while navigating grief and family trauma. Ashley's plays have received staged readings and productions at Pasadena Playhouse, EST/LA, The Blank Theatre, Antaeus Theatre Company, IAMA Theatre Company, TossPot Productions, Midnight Summit Ensemble, Red Cup Theatre Company, the University of Southern California, the University of Alaska Anchorage, the Great Plains Theatre Commons, the Valdez Theatre Conference, and an international production at Spinning Plates Co. in Melbourne, Australia. She won the 2018-2019 Humanitas PLAY LA Award, and was commissioned with a

grant from the Humanitas Foundation to write *Shrines*, which was presented by the Echo Theater Company at the Stage Raw/PLAY LA Theatre Festival. She is a two-time Finalist and two-time Semifinalist for the O'Neill National Playwrights Conference, a Finalist for the Blue Ink Playwriting Award, a Semifinalist for the Princess Grace/New Dramatists Award, a Semifinalist for the UCROSS/THE BLANK THEATRE Future of Playwriting Award, and a Semifinalist for the Screencraft Stage Play Competition. Her play *Hot Tragic Dead Thing* was highlighted on the 2020 Kilroys List, which spotlights plays written by women, trans, and non-binary writers in American theatre. She is a founding member of the Barelight Writers Project, and a member of the Playwrights Union, the New West Writers Group at EST/LA, and the Antaeus Theatre Company Playwrights Lab. Her pilot script *Predatory* is highly rated on The Black List. Her short script *Cordial* was recently produced by chap.three productions as an episode of their anthology-style web series *City Kitties*. Ashley received an MFA in Dramatic Writing from the University of Southern California.

SHAINA ROSENTHAL (*Director*) This is Shaina's directing debut at Theatre of NOTE. Shaina is a proud member of Ensemble Studio Theatre LA, and her work has been featured there, as well as at the Kirk Douglas Theatre, Skylight Theatre Company, The Blank Theatre, Antaeus, Playwrights' Arena, Unbound Productions, A Noise Within, The Colony, the Echo Theater Company, Moving Arts, Bootleg, Open Fist, and the Hollywood Fringe Festival. Prior to the pandemic, she directed a recurring production of *The Vagina Monologues* for the City of West Hollywood,

which also served as an annual Planned Parenthood fundraising event. In addition to directing theater, she has fifteen years of experience producing nonfiction television, and her work has been seen on networks ranging from HGTV to MTV. Shaina is extremely grateful for the talented and devoted team behind this production and excited to share their work with the LA community!

AMBERLEE CLARK (*Assistant Director and Associate Producer*) moved to Los Angeles in 2016 to pursue her dream of acting. In 2019 she received her BFA from AMDA. After having her artistic ambitions derailed by the pandemic, she is glad to have found a theatrical home at NOTE. *Kill Shelter* is a beautiful play and Amberlee is excited to be a part of the team bringing it to life.

GRACE TEMBLADOR (*Stage Manager*) This is Grace's first production with Theatre of NOTE, and this show has been beyond

inspiring to be a part of. She has previously stage managed for Glendale Community College and now works in their theatre department as a carpenter and stagehand. In her free time, she can be found in the company of her two cats, playing cello, painting, or reading a good book. Grace would like to thank her amazing cast for baring their hearts to create this show, and her dedicated director/production/creative team who made it come to life on stage.

ANISE S. HINES THEUS (*Intimacy Choreographer*) loves to move bodies, spirits, and inspire freedom through moving. She works as an intimacy coordinator for film/TV and an intimacy choreographer in theater. She is wildly interested in relational intimacy--currently adapting consent frameworks to suit dance rehearsal spaces. Anise is in continual devotion to studying and showing works centered around improv, devised ensemble building, comedy, theater/speaking through text, embodiment/somatic-feeling, herbalism, and dances/rituals streaming from the afro-diaspora.

MELISSA MCNAMARA (*Intimacy/Movement Director*) has been teaching movement to actors for over twenty years in addition to performing, directing, and creating original and ensemble-driven work. Melissa received her MFA in Contemporary Performance from the Buddhist school, Naropa University in Boulder, CO, where she specialized in Viewpoints, Body Mind Centering®, Development Technique, AUNTS, Roy Hart vocal training, and psycho-physical acting. To date, she has created over 30 original works with physicality and vulnerability

as the creative force behind each one, including a quartet of trauma-informed solo performances about domestic violence. Her solo show, *Leaving Normal*, received an audience choice award in NYC at the Frigid Festival. In Chicago, she was movement director for Walkabout Theatre, BOHO, (re)discover Theatre and Edge. She also facilitated and directed *Self-Evident*, a politically charged devised performance in response to the 2016 election. Melissa studied intimacy design with IDC in Los Angeles. She is the co-owner of SolPop Pilates studio in Sherman Oaks and travels globally training Pilates instructors worldwide. Melissa is honored to have had the experience of working on this show with such amazing humans and puppets.

NIALL SULCER (*Producer*) could not be more proud of this production and the awesome people who are making it happen. Niall works as a theater artist and maker for NOTE and their work has been seen at other wonderful companies like Celebration, Greenway Court, and Center

Theatre Group. They are sending immense gratitude to the NOTE family for supporting and bringing this magic to life.

ALEXANDRA HELLQUIST (*Associate Producer*) is a multi-ethnic international mutt who loves developing new work, especially pieces that induce moral vertigo, discomfort, and unexpected empathy. Singer, partner-dancer, story-structure geek, heartbroken optimist, Brown alum, and now, first-time producer! But above all else (for better and for worse), an actor. Recognized as a best supporting actor by Stage Raw for *On The Other Hand, We're Happy* at Rogue Machine Theatre, which was also named in the LA Times' "Best Art of 2022," and as one of LADCC's "Best Productions of the Year." Alexandra is proud to be part of the larger LA Theatre community, including Rogue Machine, Antaeus, Lower Depth, The Blank, VS, ANW, and (of course) NOTE. Single "I'm Not The One" with Mathew James available now. Deeply grateful. More at alexandrahellquist.com and [@theahellquist](https://www.instagram.com/theahellquist)

EVAN MARSHALL (*Associate Producer*) is an LA-based actor, writer, vocalist and filmmaker. His most recent play, *The AllStore*, will be staged later this season at Theatre of NOTE, where he also works as an ensemble member. Some favorite past roles include Melchior in *Spring Awakening*, Solomon in *Speech and Debate*, Bat Boy in *Bat Boy: The Musical* and a recurring role in the web series *Spanky*. His latest short film, *A Home Invasion*, recently finished an award-winning festival run. He is the creator and co-host of *Movie Podcast Evangelion*. His work can be found at <https://linktr.ee/evanmarshall>

KAYLA MARIE PETERSON (*Associate Producer*) is extremely fortunate to be involved in *Kill Shelter* at Theatre of NOTE. A company member since 2019, she has stage managed multiple productions and fundraisers including *Fruition* and *The Ravages: A Love Story*. She was most recently stage manager for the Young Writers Project. This is her first time producing a play. She would like to thank Niall, Alexandra and the rest of the producing team for making this process so fun and collaborative. She wishes the cast and crew a good run!

COLIN LAWRENCE (*Scenic Designer*) is a scenic and production designer, set dresser, and performer based in Los Angeles. This is his first production with NOTE. Previous acting and design credits include work at American Players Theatre, Chicago Shakespeare Theatre, Illinois Shakespeare Theatre, Metropolis Theatre, Oregon Contemporary Theatre, Heartland Theatre Company, Bootstrap Theatre Co., and University of

Oregon. Huge thanks to Kathleen, Maddie, Grant, and David for helping bring this set to life. @thyr.design

HAYDEN KIRSCHBAUM (*Lighting Designer*) is a lighting designer and programmer based in Los Angeles. His recent work includes *The Thin Place* with Echo Theatre Company, the Commercial Dance Showcase, *Cabaret* and *Elephant's Graveyard* with Hussian College Los Angeles, and *A Perfect Ganesh* at Will Geer's Theatrum Botanicum. His other shows include *Rent* with Conundrum Theatre Company, *Babe* with Echo Theatre company, and *Cock* at the LA LGBT Center.

MATT RICHTER (*Sound Designer and composer*) Matt is an award-winning Los Angeles-based designer, composer, and long time member of Theatre of NOTE. He also serves as the technical director for the LA LGBT Center in addition to designing at various theaters around town. He lives in the valley with his wife and their cats. For more information, please visit mattrichter.net.

MARIAH HARRISON (*Costume Designer*) is an LA-based costume designer with over eight years of costume design experience in film, theater, and other theatrical productions. Her designs are a mix of the traditional with a modern twist, utilizing bold shapes and colors to bring out the drama and create a unique atmosphere. There is no better way to bring a story to life than through costume design, and a passionate drive to create costumes that not only look beautiful but capture the spirit of the story and make a lasting impression on audiences is what lies at the heart

of Ms. Harrison's work.

EMORY ROYSTON (*Puppet Design, Construction, and Coaching, they/them*) is a multi-disciplinary artist and performer, and a graduate of the UCLA School of Theater, Film and Television. This is Emory's second production with Theatre of NOTE, the first being special character construction and design for *Nimrod*. Other notable design credits include: lead puppet and mask design for *Señor Plummer's Final Fiesta* (Rogue Artists), associate puppet design for *Little Shop of Horrors* (Pasadena Playhouse), and shadow puppet design for *Miss Lilly Gets Boned* (Rogue Machine), for which Emory received an honorary Ovation award. Recently, Emory collaborated with Jack Pullman on an original folk song and shadow performance titled *Weaver of Dreams*, which debuted at the Skirball Puppet Festival. Emory is a member of Rogue Artists Ensemble, currently in development for their upcoming premieres of *Schlitzie: Alive*

and Inside the Decaying Sideshow and *Happy Fall: A Queer Stunt Spectacular*. On the horizon, Emory is excited to jump back into worldbuilding and exploring the poetics of puppetry with the Devised Puppet Players.

RONI PAIGE (*Marketing Manager, they/she*) is so excited to be a part of their first main stage show at Theatre of NOTE. As the marketing manager, she's been along for the entire ride and is over the moon for audiences to enjoy this masterpiece. Also an avid performer, their favorite roles include Peer Gynt in *Peer Gynt*, Tracy in *Hairspray*, and Charlotte in *These Shining Lives*. Thank you to the incredible mini-marketing team for your countless hours spent on this project. Thank you to everyone involved in this project, it's simply stunning and your hard work shines through. And thank you to my family for believing in me and guiding me to follow my dreams always.

JOSEPH BRICKER (*Fundraising Coordinator*) is stoked to be a new member of NOTE! After studying at the Guthrie Theater in Minneapolis, he moved to Los Angeles in 2018. His passions are theatre, poetry, and dungeons and dragons.

MICHELLE HANZELOVA-BIERBAUER (*Poster and Graphic Designer*) is a stage/stream manager, graphic and projection designer (Ovation nomination), videographer, casting associate and media producer. She has stage managed *Nude/Naked* at McCadden Theatre, *Too Much Sun* at Odyssey, *American Saga: Gunshot Medley* at Rogue

Machine, *The Blind Date Project* at Edinburgh Fringe (2016, 2017), assists backstage, makes theatre trailers and produces plays, most recently *The Lost Virginity Tour* at McCadden Theatre and *The Pleasure Project* at Adelaide Fringe, Australia. Recently she designed projections for Mike Bartlett's *Earthquakes* in London at Rogue Machine, the world premiere of *Disposable Necessities* by Neil McGowan, and she is set to design for the world premiere of Justin Tanner's new play. During the pandemic, she has virtually stream managed multiple projects, including the world premiere of *Insulted: Belaru(sia)* by Andrei Kureichik. She likes dark dusty theatres, cats and laughing at existential crises.

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July 30, 2023**

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